
PASS IT ON!

The Newsletter of the Children's Music Network (CMN)

ISSUE #7 WINTER 1991

FOCUS:

**New Directions
In Kids' Radio**
by Paul Butler

It appears that there are many developments in the world of children's radio. Changes are happening rather quickly. In the course of 1990, three different radio networks were born; RADIO AAHS out of Minneapolis, MN, THE IMAGINATION STATIONS-Kids Choice Broadcasting Network in Orlando, FL, and a third network working out of Philadelphia, PA. called KID-WAVES.

The first one to be on the air in more than one place is the Imagination Stations. Their flagship station is in Orlando. They went on the air March 31, 1990. Their second station is in Salt Lake City, UT. It went on the air in September of 1990. They are expecting two more affiliate stations, both in Missouri, to come on line sometime in late January, early February, 1991. Based on discussions with Tish Henslee (V.P. of Programming) and Bob Bruton, they are hoping to be on the air in at least 10 different markets across the country.

Their format is similar to 60's AM radio in the metropolitan areas of the East Coast in that

A NEW LOOK AT PEER REVIEW

by Reid Miller
Blue Mounds, WI

As a storyteller/singer/acoustic musician, I'd like to mention a situation of which I'm aware and one which I think might be effecting other CMN members. The situation is the lack of reviews of our performances.

Realizing that reviews for one-at-a-time performances are seldom covered by the usual news media and that reviews are often written by consorts (those who consort with the artists, if not artisans or producers) from within the artistic discipline performed, I propose that Children's Music performers write reviews for each others' performances. In Wisconsin this is done on occasion and it has benefitted those involved, though writing skills may vary.

Almost anyone can write a review. If one feels inept the newspaper and public library will offer a variety of samples of reviews of other art forms. Studying these will give a sense of what other reviewers cover in their work. Most editors will accept a review sight unseen. Following is a step-by-step process to writing a review:

1. Call the arts/entertain-

BREAKING THE SILENCE WITH CHILDREN:

**Helping Kids to Discuss
the Mid-East Crisis**
by Andrea Stone
and Sarah Pirtle

During the week that war in the Mid-East started, a mother of a six year old girl called Sarah because her daughter asked, "Will children my age die in the war?" Many adults find it difficult to answer such questions. How much should you say? What should you answer? What IS the answer? What does this child really want to know?

In our positions as educators, parents, and artists who often work with children to facilitate creative expression, we can assist children in expressing their fears; and we can help them to sort out the facts and fiction from the things that they have heard.

(continued on page 14)

IN THESE PAGES

ANNOUNCEMENTS...	5
AWARDS & HONORS...	7
CALENDAR...	18
STEERING COMMITTEE...	2
JOB OPENINGS...	6,20
KIDS CHORUS...	11,12
NEW SOUNDS...	10,12,16
REGIONAL REPORTS...	8,9
RESOURCES...	15,16
SONG SWAPS...	3,13,17
THUMBNAILED...	7,11,16

(continued on Page 4)

(continued on Page 10)

FROM THE STEERING COMMITTEE

CMN:Who We Are

Since time immemorial, people have been seeking out others who want to sing together and swap songs. In the 1980's, like-minded music educators, parents, performers, radio hosts and others who cared about the quality of children's music found each other and began to build this network. We share not only songs, but our concerns for the empowering ways that adults and young people can communicate through music.

What brings us together are our shared values. The Children's Music Network exists to support the creation and dissemination of life-affirming, multi-cultural musical forms by and for young people. Our values include cooperation, diversity, the building of self-esteem, respect and responsibility for our environment and an understanding of non-violence and social justice.

Our membership includes music educators, performers, songwriters, music listeners of all ages, parents, media people and those involved in all levels of the teaching, recording, promoting, distributing and singing of children's music. Diverse in age, ethnicity and geographic reach, the Children's Music Network is committed to being an important social force in the 1990's as a positive catalyst for education and community building through music.

-Sarah Pirtle

FILLING THE GAPS:

The National CMN Scene by Andrea Stone

On the National level, the Children's Music Network has made some significant changes over the last few months. The administrative and office tasks as well as the editorial responsibilities for "Pass It On" have, in fact, been passed on from Pasha Warren to Andrea and Ron Stone. For reasons beyond her control, Pasha is presently unable to continue working in this capacity for CMN.

The Children's Music Network has grown tremendously over this past year and it has become apparent that the administration of CMN cannot be accomplished by a one person endeavor. While Andrea and Ron have given CMN a home base and a mailing address, they look forward to working with a number of people who will continue to help with various tasks.

During this past year, the first (1990) Network Directory was published as well as issue six of "Pass It On". National gatherings were held in January 1990 in Pittsburgh, June in Beacon, NY; and we held our first weekend-long gathering in Litchfield, CT in October.

Reactions to the weekend gathering of approximately 50 people from the Northeast (with representatives from California and Wisconsin) was extremely positive. Many topics pertaining to children's music were covered by the 15 workshops. Wonderful songs were shared while

SHARING THE LOAD

In the past few months, I've learned a lot about how a network works and how it doesn't work. In my new role as eastern phone contact person for CMN (Marcia Berman is western phone contact person), I'm learning in a concrete way about the importance of sharing work. Like several other members of the network, I've been tempted to try to do more than I can. Part of the temptation is the awareness of how much work needs to be done, and part is the illusion of grandeur.

But no. I don't think we need saints who will give every penny and moment they have for CMN, and I don't volunteer to be one. I think we need many people who can do small jobs, a few who can do bigger jobs, and when jobs get too big, we need committees. If one person is overwhelmed, we need people ready to give support, or to take over if necessary. We can be a strong network if we encourage our members to commit to and do only what they can and want to, because there is plenty of talent and dedication to go around.

The Children's Music Network has grown faster than readiness to absorb growth, and we're having a hard time catching up with ourselves. But after listening to people who are concerned, I'm not worried. "Pass It On" has quickly become too big for one person, and clearly must belong to a committee of people who have time, energy, talent, and commitment.

(continued on page 8)

(continued on page 6)

ARMS ARE FOR HUGGING

Lyrics by Miss Stevens 4th & 5th grade & Lisa Atkinson

Olinder School, San Jose, CA

Music by Lisa Atkinson

Copyright 1990 Scooptunes



Arms are for hugging
Yet we're still spending money
On the Stealth bomber
And we don't think it's funny
Bombs and missiles and nuclear waste
Are ruining this world
They're trashing this place!



What about the homeless and the kid's education?
They need more attention
It's a bad situation.

The earth is our home and we're gonna destroy it.
Lets stop building weapons so we all can enjoy it

So if we want to keep this place together
We'd better think
So we can have it forever.



Arms are for hugging
We've got to change our pace
Arms are for hugging
Gonna ruin this place
Arms are for hugging
What about the human race
Arms are for hugging
Arms to embrace.



This song was written in a songwriting workshop with Lisa Atkinson. The children in Miss Stevens class recommended that the song be done in "RAP" format, and would like their song "to reach each four corners of the world if possible."

there are specific disc jockeys Monday through Friday in standard commercial radio time slots. There is a 6-10:00 time slot, a 10-2PM time slot, 2-6, and 6:30 until 9:30 or 10:00 at night. There are disc jockeys who often are doing their show in a characterization or are supported by a character figure. At Kids Choice, some of the performers are people by the name of Sunshine Suzy and her Dragon Wagon, or The Curbside Carnival with JoJo. In the evening, they have a slot called Cool Kids Caravan.

Their broadcasting day appeals to different age ranges during different times of the day. From 6AM - 9:00, it is broadly ranged in its music and in its focus because, presumably, all children are at home, awake, and listening. It then ages down to the youngest children; from 9AM till Noon, for ages 0 to 4. From noon to 3PM, the focus is for 3 1/2 to 6 year olds because some kids are home from a half day school experience. After 3:00, it ages up again and the music reflects the audience's interests.

I have listened to samples of Kids Choice Broadcasting. They make an effort to blend together music and commercials in an unoffensive manner. Make no mistake about it: this is a profit-making venture that is keyed on offering wholesome, quality music and stories as a strong vehicle for its advertisers.

I have also listened to radio checks from Radio AAHS. It has a similar format. It is

presently on one station only. Again, it is like 60's AM radio. All of the "hits" are on cartridge so that they are playing the same songs often enough to develop familiarity. Program directors at the stations, make decisions about what to play or put on carts, based on audience response. Both stations are intimately involved in having their programming be interactive with their audience. Kids Choice has an 800 number so that kids can call in. Kids Choice is aired live, simultaneously across the country. Radio AAHS, for it networking, is proposing to tape its programming and integrate it heavily with local programs from it's affiliates.

The third station has not gone actively on the air. I understand efforts are afoot to get them up and running early in 1991. [Editors note: This station is under the direction of Linda Katz, Marcia Moon and Ragan Henry.]

I urge each and every performer of music or spoken word directed for children, to send air copies of your materials directly to Bill Osewalt (Radio AAHS) or Tish Henslee (Kids Choice Broadcasting Network). Those are the most recent developments in Networking for children's radio.

There are other radio efforts that are going on concurrently. One such effort is CABLE RADIO. "Sprouts" is a radio station that will broadcast 24 hours a day on the Digital Planet Cable Network. It will be available in markets across the U.S. sometime after February 1, 1991. It will be available coming in on cable TV lines to a de-scrambler

that would attach to your stereo or radio receiver in your house (to the best of my knowledge). There will be a monthly fee of \$8.00 (method of billing is unclear).

Some of the programs that will be featured on "Sprouts" are pre-recorded shows already in syndication, like "Pickleberry Pie" (P.J. Swift), "Kids Alive" (Jamie Deming), "We Like Kids" - a half an hour radio show produced by KTOO in Alaska (Jeff, Judy, and Jan). One program being developed for the show is "Kids Club House" (Paul Butler) which will be hosted by children. It will consist of 90 minutes of kid's music in a very up-beat format. It will be played three times each day.

Based on the success of cable radio, and "Sprouts" as a cable channel, I believe there will be competing cable children's radio channels.

Digital Planet's purpose is to put up digitized music so that the sound will be of excellent quality. The executive producer for all of the programming on the "Sprouts" channel, is P.J. Swift.

There also continues to be growth in the small local shows in non-commercial radio. Robin Brohms has been working in the Minnesota area. She hopes to put together a cooperative non-commercial children's radio sample of approximately four hours a day that would go up on a satellite along with "We Like Kids" and "Pickleberry Pie" for stations to take down and air at no charge simply for the exposure that it would give the artists.

There appears to be two or three styles of children's programming. One style was mentioned previously, where the hosts present in character. Another style is where adults and/or children host programs with no fictionalization; presenting straight music or music with a concept format or theme.

This radio exposure across the country, both in local programming and in network programming, will give children's performers the opportunity to be heard in more parts of the country. As children's radio grows, there will be more demand for performers to do workshops and concerts in new locations. Tish Henslee would like to encourage all people who independently produce their tapes to become members of BMI or ASCAP. As these networks grow, there will be play lists; there will be fees paid to the licensing services, and artists will be able to start to earn some income in that manner if they so desire.

I would urge all CMN members (performers, producers, parents, and children, etc.) to make their voice heard with the people who produce these radio shows. Support the shows by listening, and become actively involved by giving your feedback and assistance where ever possible.

Some issues to consider in relation to children's radio:

- Standards for Children's Radio
- Pros and Cons of Joining BMI or ASCAP
- Starting a CMN Cooperative Licensing Group

To submit tapes and music to the different programs mentioned in this article:

Radio Aahs-
c/o Bill Osewalt
1701 Century Circle #218
Woodbury, MN 55125

The Imagination Station
Kids Choice Broadcasting Network
2001 North Mercy Drive Suite 108
Orlando, FL 32808
(407) 298-5510

KidWaves-
Children's Literacy Initiative
1207 Chestnut St., Suite 200
Philadelphia, PA 19107

P.J. Swift
305 Dickins Way
Santa Cruz, CA 95064

Jeff Judy and Jan
We Like Kids
KTOO-FM
224 Fourth Street
Juneau, AK 99801

Kids Club House
Paul Butler
99 Grapple Street
Rye, NY 10580

Children's Radio Productions
Jamie Deming
6193 Northern Blvd.
E. Norwich, NY 11732

Wonder Radio
Robin Brohms
Box 6788
Minneapolis, MN 55406

Other Commercial Children's Radio Programs:

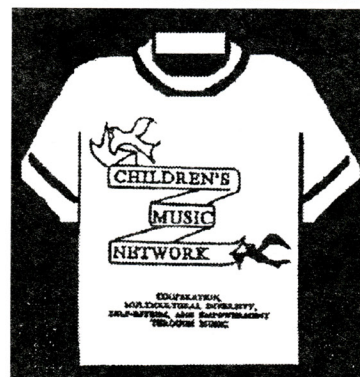
In Boston:
WBZ-AM Kid Company
342 Beacon St.
Boston, MA 02116
(Sun. 6-7PM)

WRCA-AM
Sunday Morning Cereal Box
P.O. Box 1330
Boston, MA 02254
(Sun. AM 8-1)

In Philly:
WXPB
Kids Corner
3905 Spruce St.
Philadelphia, PA 19104

For children's radio directory info, or if you have news about kid's radio: Contact our PASS IT ON Radio Editor: Jamie Deming 6193 Northern Blvd. E. Norwich, NY 11732

ANNOUNCEMENTS



CMN T-SHIRTS AVAILABLE Spread the word about The Children's Music Network with an attractive teal short sleeved T-Shirt! Send your check for \$10.00 plus \$3.00 s + h, to Children's Music Network, Box 307, Montvale, NJ 07645. Indicate Adult S,M,L,or XL or Child S,M,L and your name and address for shipping. Allow 8-10 weeks for delivery.

Barbara Wright has a credit at Sam Ash Music Stores that she is interested in trading for its cash value (or any part of it). Please contact her if you are interested. Her phone # is: (914) 948-0569

As we begin each new task, we need to decide how much work it involves, who will do the work and for how long, and how we will respond as a network if more help is needed. My job is a one-person job for now. I enjoy it, and have time and energy for it. If it becomes too much for me, I'll ask for help. If I want to become involved in producing "Pass It On", I'll find some one to take over my role, and allow for a smooth transition.

I keep hearing from people who want to be part of our network, and it's exciting. The message I hear is that children's music has needed such a network for a long time. There's a lot of work to do - most of it intrinsically joyful and/or important enough to feel worth the effort. There's also a growing network of enthusiastic people. Personally, I think it's all going to work. Pass it on. Sincerely,
Bob Blue

ATTENTION: CMN JOB OPENINGS!

In an attempt to be more task efficient and more representative of our membership, we would like to make the production of "Pass It On" a committee effort. Volunteers are needed to take responsibility for editing the different sections of "Pass It On" on a regular basis. Editors would be responsible for collecting information pertinent to their section and putting it in copy-ready format by pre-agreed upon deadlines so that we can have regularly scheduled editions of our newsletter.

Andrea and Ron Stone can continue to coordinate "Pass It On" if no one else expresses an interest in taking this job. Jamie Deming has volunteered to be the Radio News Editor, and Spencer Stone and committee will coordinate the Kids Chorus.

We are in need of volunteers for the following departments: Focus and lead stories, Your Two Cents, Regional Reports, Thumbnail Sketches, Songs for issues, New Sounds, Announcements-Job Openings-Awards and Honors, New Resources, and Calendar of Events.

CMN is also looking for volunteers to help with mailings, fund raising and accounting. Please contact Andrea Stone or Bob Blue if you are interested in any of these positions.

HOW TO KEEP IN TOUCH!

Here is a listing of the names and addresses of the CMN contact people.

NATIONAL CMN OFFICE CONTACTS:

Andrea Stone
Box 307
Montvale, NJ 07645
or Bob Blue
(617) 899-5053
Bob can provide #'s and info of other steering committee members as needed.

S. CAL REGION:

Marcia Berman
(West Coast Contact also)
570 N. Arden Blvd.
Los Angeles, CA 90004
(213) 460-4378

N. CAL REGION:

Nancy Schimmel
1639 Channing Way
Berkeley, CA 94703
(415) 843-0533
or Lisa Atkinson
1655 Montemar Way
San Jose, CA 95125
(408) 266-2987

CANADIAN REGION:

Sandy Byer
26 Bain Ave.
Toronto, Ontario, CANADA
M4K 1E6

NEW ENGLAND REGION:

Joanne Olshansky
11 Marshall Terr.
Wayland, MA 01778
(508) 358-5213

NEW YORK/METRO AREA REGION:

Barbara Wright
80 Harvard Dr.
Hartsdale, NY 10530
(914) 948-0569

MIDWEST REGION:

Stuart Stotts
169 Ohio Ave.
Madison, WI 53704
(608) 241-9143

FUNDRAISING CONTACT:

Debbi Friedlander
P.O. Box 950
Amherst, MA 01004

NON-PROFIT COMMITTEE CONTACT:

Phil Hoose
8 Arlington St.
Portland, ME 04101

**IF YOU ARE INTERESTED
IN ORGANIZING A
REGIONAL GATHERING
IN YOUR AREA, CONTACT
CMN FOR MEMBERSHIP
LIST AND GUIDELINES.**

AWARDS & HONORS

AMERICAN LIBRARY ASSOCIATION ANNOUNCES NOTABLE CHILDREN'S RECORDINGS

The American Library Services for Children announced their Notable Children's Recordings on January 15, 1991. Among those awarded were CMN members Phil Rosenthal for his album "Chickens In The Garden", and David Williams for his album "Oh, The Animals: Songs for Kids". Congratulations to both of you.

PARENTS' CHOICE AWARDS ANNOUNCED

We want to congratulate a number of CMN members who were recently awarded by Parents' Choice:

In the Music-Birth-Toddlers category:

- Greg and Steve, from our S. Cal Region, for their "Holidays and Special Times" album. PC noted that "on most cuts Greg and Steve are nothing short of dynamic".

- Hap Palmer, also from our S. Cal Region, for "Peek-A-Boo". PC called Hap "one of the deans of children's music".

- Michael Mish, from our S. Cal Region, for his album "Sleepy Train". PC described his music as "gentle, the voices are warm and soft".

In the Preschool-K category:

- Dennis Hysom, from our N.

Cal. CMN region, for his album "Songplay Hooray!". PC says, "It's funny, it's joyous and it rocks."

- Beth Lichter, another S. Cal. member, for her album "Sam the Snake". "Lichter's voice has an uninhibited spark igniting her songs, and her listeners" says PC.

In the Primary category:

- Candy Forest, Nancy Shimmel, and the Singing Rainbows, of Northern Cal. CMN, for their album "All In This Together". PC called Nancy and Candy "intelligent, forthright writers who wrap their viewpoints in catchy folk and pop melodies."

- Sally Rogers, of New England Region, for her new album "Piggyback Planet". PC noted that Sally "delivers the tunes with pleasure and conviction".

- Fred Koch, from Illinois CMN, for his album "Did You Feed My Cows?". PC says "even adults may find themselves singing along".

In the Older category:

- Dave Kinnoin, of S. Cal. CMN, for his album "Daring Dewey". "The music is full of witty and worthy messages about self-esteem and respecting others."

--PC

Honors also went to Dennis Berner, a CMN member from New Orleans, for his album "Dennis Sings Again", David HB Drake of our Midwest Region, for his album "Kidstuff", and Nancy Raven of N. Cal., for her album "Juba".

LET US HEAR FROM
YOU IF YOU KNOW OF
ANYONE WHO HAS
BEEN HONORED

THUMBNAIL SKETCHES

7

Jeff Brown
We Like Kids
KTOO-FM
224 4th St.
Juneau, AK 99801
(907) 586-1670

We're WE LIKE KIDS!, the folks who play music for kids on the radio -- 33 stations, so far! We're on the NPR satellite, for free! We feel it's IMPORTANT that performers of songs and stories let their audiences know children's entertainment IS available on the radio!

Bruce Hutton
6 Pine Avenue
Takoma Park, MD 20912
(301)270-2217

Using more than a dozen vintage folk instruments, Bruce traces the history of folk songs and tunes in America. Included are ballads, instrumental dance tunes, 'play-party' songs, minstrel songs, ragtime, blues and early jazz. Bruce works as a soloist and with three groups. Much of his solo work is for children. He presents concerts in over 100 schools each year and frequently appears in programs for youth and family groups at the Smithsonian, the National Theatre and the National 4-H Center. Bruce is a new member of CMN. Welcome!

KEEP SENDING
YOUR THUMBNAIL
SKETCH COPY TO
THE CMN OFFICE
FOR FUTURE
EDITIONS

friendships grew during while-group song swaps and just-plain-being-together. We were able to conduct very productive business meetings during the weekend where people volunteered to take on different CMN responsibilities. Debbie Friedlander got support for fundraising efforts, and decisions were made to proceed with application for non-profit status under the guidance of Phil Hoose.

Simultaneously, the west coast regional chapters of CMN have seen immense growth during this past year, and regional chapters around the country have been gathering, making connections, and sharing resources.

Our desire to network on a national level has led to the development of plans for National Gatherings to be held yearly on alternating coasts. **Plans for our first NATIONAL CMN WEEKEND are being made for October 18-20th, 1991 at Lenox Hill Camp in Bantam, CT.** Some workshops are being planned well in advance though others will be arranged later to reflect the interests of the participants. We have tentative plans for Reggie Kelland, Marcia Berman, and representatives from the world of distribution and possibly NAIRD, to be active participants. The range of workshops offered will be wide and will surely appeal to our varied membership -- not just people working in the field of children's music. Families are sure to have a wonderful time. **MARK YOUR CALENDARS NOW!**

Through a group effort of dedicated volunteers who persevered through snow storms

and car disasters (ask Bob Blue how long it takes to get from Boston to Montvale, NJ -- or ask Joanne Olshansky what kind of car she is driving these days), we were able to start computerizing our CMN membership and directory lists over this past Winter Vacation. A letter was sent out to all known past members for whom we had no record of dues payment for this past year (10/89-the present). This letter described our administrative changes and changes in dues structure (see inside back cover) and requested renewals or corrections of inaccurate information.

At the time when CMN changed "office" location, there was a great backlog of mail to be answered, membership renewals to be entered, and checks to be deposited. To date, all known checks to CMN have been deposited. Many checks dated from July through December (some even earlier) were recently deposited during the last few weeks of December. We hope that this will not be the cause of record keeping problems. If you feel that we have incorrect information about your membership, or if you have not received something that you have requested in the past, please contact Andrea or Bob Blue so that we can correct the situation. We are now confident that keeping track of membership, directory listings and mailings will be accurate.

All of these plans and changes represent great progress for CMN and we are optimistic and excited about what the future holds. We are sorry if these transitional stages have caused anyone difficulty.

REGIONAL REPORTS

NORTHERN CAL

Lisa Atkinson

The Northern California Region of CMN will be meeting on February 10th, 1991 at the Berkeley Unitarian Fellowship, from 2:00-6:00PM. Please come and share your favorite song. Listen, laugh and sing along. Fine folks to meet, great songs to share. I hope to see and hear you there! For more info call: (408) 266-2987

SOUTHERN CAL

Tom Armbruster

On Sunday, November 4th, 1990, the Southern California Regional Chapter came together for a "Family Song Swap". The reason for this designation was to encourage our members, as well as the general public, to include children in the event. To this end we were very successful, as twenty two of the over sixty attendees were children. Our location was once again the beautiful, wooded setting of Pasadena's Pacific Oaks Children's School, (thanks to CMN member Chris Lamb, the director of the school). Unlike some of our past gatherings, where we split the focus between music and business, the accent this time was firmly on the music. The morning session was devoted to songs with specific subject matter. Some of the topics included were: the environment, family and feelings, silly songs and songs of peace and friendship. During a picnic lunch break, steering committee member Stefani Rosenberg led the children in a fun, folk-danc-

ing workshop. The afternoon session concentrated on classic sing-along, clap-along participation songs. Many of the children present shared songs with the group, and the day was also enlivened by a visit from the one and only Lisa Atkinson from our Northern California chapter. In conclusion, a splendid time was had by all and we're looking forward to our next event - whatever it may

MIDWEST REGION

Stuart Stotts

The Midwest Region of CMN will be holding a gathering during the Midwest Peoples Music Network gathering scheduled for Aug. 9-11, 1991 at Beaver Creek Reserve in Fall Creek, WI, near Eau Claire. MPMN will be celebrating their 10 year anniversary, so we're planning for a big splash! For more info, contact Stuart at: (608) 241-9143 or write MPMN, Box 3092, Madison, WI 53704.

NY/METRO

Barbara Wright

The New York Metro area group met on October 7, 1990. We gathered and sang songs that afternoon at the home of Sue Stater. There were about a dozen of us who shared in this wonderful afternoon. There were a variety of song topics that we covered including songs for younger children, songs for older children, environmental songs, silly songs, serious songs, animal songs, and others. The gathering included children as well as adults. We welcome two new members who joined

in October: Adele Rolider and Debbi Riche.

The next gathering sponsored by the NY/Metro Region will be a very special event. It will be held on April 21, 1991 aboard the SLOOP VOYAGER, with the CLEARWATER CREW!!! We will have a Pot-Luck Picnic lunch at the Alpine Boat Basin (a few miles north of the GW Bridge) at 11:00 AM, and board the Voyager at 1:00 for a three hour sail and song swap! All CMN members and friends are welcome. There will be a \$20 per person charge which will go towards funding the sail. We must raise the \$ for the sail by March 15. There are only 48 places on board so first sign-ups will be first to go. Sign up early to ensure a place. Children of any age are welcome aboard as long as they have adult supervision. This promises to be a WONDERFUL event which we hope to make an ANNUAL one.

For more information, or to sign up for the sail by sending names of participants, address, phone, and a check made out to CMN for \$20/person, please contact: Barbara Wright, NY Regional Coordinator, 80 Harvard Dr., Hartsdale, NY 10530, (914) 948-0569.

NORTHEAST REPORT

Andrea Stone

As previously noted, we had a wonderful meeting this past October in Bantam, CT. The weekend was highlighted by song swaps, workshops, and the galactic splendor of midnight meteor showers under a Connecticut sky! We recommend that you attend next October!

CMN GATHERINGS: What To Expect

9

Many people have been asking our National and Regional contact people, "What are CMN gatherings like?" We would like to answer that question here, so that more people will feel comfortable about attending the various gatherings around the country.

Different regions have different formats for their gatherings, but certain things are common. You do not have to be a performer, songwriter, or have anything to do with the children's music business to attend. You don't even have to feel comfortable about singing. There is no age restrictions for attending. At one gathering, an afternoon song swap was begun by Ann Shapiro with "The Anti-Sing Along Song". Many of us could relate to the lyrics: -- "When I was a little kid I sang out loud and free, But then I went to school and the teacher said to me, 'Well, you know that you are tone deaf? And you cannot sing on key, But I'll keep you in the choir if you'll sing quietly.'" Many of us have hopefully, overcome the effects of such inhibiting critiques.

Often gatherings consist of a song-swap where people share favorite songs. Sometimes there are topics for song-swaps such as, The Environment, or Songs for Older Children, etc. However they are set up, they are always fun and provide wonderful resources. No one is ever put on the spot to share a song or perform. People interested in finding out more about CMN are helped to feel welcome.

ment/calendar/feature editor (check the terminology in the paper beforehand) and offer to write a review of the performance you have seen or are about to see. If met with a positive response, ask how many words are desired and if there is a budget for guest/special contributions to the paper. You may have to tell the editor what makes this performance worth reviewing. Answers may include; The artist has (pick a number) recordings out, a wonderful reputation, a national following, an active touring schedule and only appears in your town once a (month/year/decade). The local arts scene has many such performances each year and none have ever been reviewed. The audience wants/needs to know which performances are worth seeing.

2. Write the review and send/take it in before the deadline (about which you must also inquire). Mention the positive responses the audience gave to various parts of the performance. Mention strengths/unique-nesses/special skills the artist has. Mention, if you must, shortcomings the artist has. One purpose of reviews is to give performers feedback so they will improve. Be sure to include a cover note with the review, giving your social security number (if you're being paid) and your address, zip and phone. The paper may need to contact you or want to hire you to review another show.

3. I've never had an editor turn down a review. Some say they don't have a budget. Some have bought and not used reviews.

Some have sent them back, but they all have wanted to see them

Perhaps the prime reason for writing reviews is to remind the public that live children's entertainment exists and that it is performed to a very high degree of proficiency. In addition, reviews are helpful for artists to use in securing work. They look nice on promotional materials and are great references. "Critic's Choice!" says a lot.

So, instead of knocking ourselves out getting existing reviewers to cover our art form(s), we can cover them ourselves. After all, who knows our art better than we do?

NEW SOUNDS

PETER ALSOP: Pluggin' Away

Peter's newest release (1990) includes "If I Was In Charge", "I Can If I Wanna", "Costume Party", "Hyperactive", "No One's Normal", "Heal The Bay", "That's My Thang!", "Safari", "Gotta Lotta Livin' To Do", "What If?", "Under The Rainbow", "New Games", "High Standards", and "Pluggin' Away". Escape into the tape deck with Peter and his kid-friends! Cassettes are \$10.00 plus \$2.50 s + h. Available from Peter Alsop, Box 960, Topanga, CA 90290.

UNCLE RUTHIE BUELL: Take A Little Step

While all ages will enjoy all the songs on this album, the songs on SIDE ONE are especially suited to movement, singing, and the development of a positive self-image for the child of pre-school and elementary age. The songs are easy to learn and full of fun

and whimsy. SIDE TWO touches humorously and dramatically upon such sensitive subjects as babysitters, siblings, friendships, depression and family relationships. These songs will appeal to the older child as well as to adults. To order: Send \$8.95 (CA res. add 6.5 % tax) and \$1.00 for shipping to Uncle Ruthie Buell, 1731 S. Sherbourne Dr., Los Angeles, CA 90035

KIMBO EDUCATIONAL RELEASES: CHILDREN OF THE WORLD - Multi-Cultural Rhythmic Activities For Pre- school KIM 9123

This is an outstanding new concept for a multi-cultural product. Author, Georgiana Stewart, has combined authentic activities from around the world and woven them with melodies and original songs which reflect the music of those countries. This recording features simple circle, line and partner dances, along with games that focus on small and large motor movements, and even the a,b,c's and 1,2,3's! Also featured are sing along songs and international lullabies. Cultures represented in this recording include Mexican, Russian, African, Japanese, Puerto Rican, Greek, Chinese, Haitian, Brazilian, Danish, Irish, Indian, Israeli, French, German and more! To order: \$10.00 LP or Cassette to Kimbo Educational, P.O. Box 477 Long Branch, NJ 07740 (800) 631-2187

**KEEP INFO
ABOUT NEW
RELEASES
COMING!**

The Kids' Chorus by Spencer Stone, age 10

We would like to add a section to "Pass It On" for all the kids out there. The suggested name is, "The Kids' Chorus". We would like all the kids to send in articles. You could write about how you feel about the Middle East Crisis, funny or fun stuff, songs (your favorite songs or songs you have written), or just anything you want to write about. I think it would be fun to have this because all the stuff in past editions of "Pass It On" have been mostly for adults, and after all this is the **CHILDREN'S** Music Network!

It would also be fun to have kids send in "Thumbnail Sketches" about yourselves. A "Thumbnail Sketch" tells about you and about your interest in music. I went to my first CMN gathering in June, 1990 in Beacon, NY. I liked the song swaps, and I met a lot of new people. I met Bob Blue and Patricia Shih for the first time. Then I went to the October CMN weekend. We did song swaps and had a great time. The kids organized their own kids workshop. We sang and we made up songs. I met Hannah and Kate. It will be fun to see them at future gatherings.

If you have gone to a CMN gathering, please let us know about it. Maybe at CMN gatherings in the future, we can arrange more Children's Workshops! Send your articles to the CMN address on the back of this edition.

THUMBNAIL SKETCHES



Kate Bouthilette
82 Lake St.
Florence, MA 01060

Kate is an 11 year old in sixth grade in Florence, MA. She has taken guitar for four years. She loves to read and play sports, especially soccer. Kate has written and performed an original song called "Pollution In My World".

Hannah Hoose
8 Arlington St.
Portland, ME 04101

Hannah Hoose is a seven-year-old first grader at the Hall Public School in Portland, ME. She is a singer, song maker-upper, and piano player.

Karlo
Honig-Silbiger
4436 Jasmine Ave.
Culver City, CA 90232

Karlo is eight years old and attends third grade. He attends a Spanish Immersion Program at El Rincon Elementary School. While Karlo speaks English at home, the primary language in

Kate, Spencer, Stephanie, and
Hannah from left to right

**Stephanie and
Spencer Stone**
20 Bayberry Dr.
Montvale, NJ 07645

Stephanie is an eight year old second grader. She enjoys music and is an active CMN member having helped with a number of CMN mailings.

Spencer is a ten year old fourth grader who also loves music and has worked hard on a number of CMN projects.

Spencer and Stephanie have performed on live radio with the Montvale SACC (School Aged Child Care) Pack Jugband, and with their friends Bob Blue, Jacky and Stephanie Brown. They can also be heard on two songs on the anthology album that their family has recently produced called, "Sharing Thoughts". Presently, they are working on writing and performing a musical version of "Home Alone" with their SACC group.

school is Spanish. In music, Karlo plays guitar, piano and cello. He has been taking guitar lessons since the age of 3 1/2, piano lessons since September, and cello since September. He likes music A LOT! He likes folk music the best. Pete Seeger is one of Karlo's favorite singers.

Hannah's Contribution To The Kids' Column:

by Hannah Hoose

Hi! My name is Hannah. My last name is Hoose. You pronounce it like a water hose.

There's three ways that I'm involved in music. First of all -- school. In school we have a little band. I started on something that looks like a xylophone. I don't know its name. We're supposed to be able to play all the instruments by the end of the year. Our little band sounds like a real big band.

Second of all, I like to play the piano. My favorite song to play is "Tender Shepherd".

Third of all, my family invites a whole bunch of people over to our house to sing. Sometimes we make up songs.

I think the Children's Music Network is fun. I love songs like "I'm Not Scared" [by Bob Blue] and "Pick It Up!" [by Joanne Olshansky]. I'm trying to work on songs with the piano. Today I just finished a little tune. I'm interested in saving plants and animals. I plan to write a song about this if I can make up the rhymes. I would like some help. I would like to work on this at the next CMN gathering. Another idea for a song I've had is about defending my room from my friends and my sister.

Music is a huge part of my life. I think songs can help, especially if they get on TV.

YOUNG SONGWRITERS

Laura McWilliams

age 9, grade 3

c/o Schofield School

27 Cedar Street

Wellesley, MA 02181

When I write a song, I like to use tunes from other songs, but you need to know how. I should know. I'm a songwriter. When I make up a song, I sit awhile and think the words. I think about what I want the words to say and how I want them to sound. Then I need to find a tune. I feel a beat - now faster, now slower. Okay! I got it! Once I find a tune, I sing the song in my head to make sure it's right. Once I think it's ready, I get some one to listen to me. If they suggest changes, and I agree, I make the changes. Then the song is ready!

MORE NEW SOUNDS

BOB BLUE:

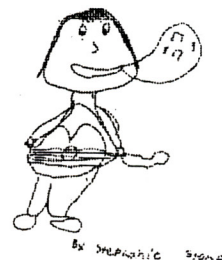
Starting Small

It is such a treat to have a whole album of Bob Blue songs now available. Bob cleverly combines humor and rhyme with poignant situations to create songs about real life and ideas we all (young and old) ponder. **This album, sung entirely by kids**, is one the whole family will enjoy listening to and talking about, time and time again. "Why Did You Marry My Mom?" is a wonderful song which will especially interest

Kim Cooney
age 9, grade 3
c/o Schofield School
27 Cedar Street
Wellesley, MA 02181

When I write a song, I try to write it on a subject I've been thinking about. I write when I'm sad about something and when I'm happy. Sometimes I write about friends, or life. When I decide what I'm going to write about, I decide on good words to express my feelings. Then I try to rhyme the words. When I'm done with the words, I make up a tune for it. Then I go over it lots of times, and change some of the words, until I like it. I also change the tune. Then I put it in my song folder. Sometimes I show my parents or my friends right away. But usually I show people a couple of days after I write it. Songwriting is difficult, but once you get into it, it's really fun!

step-families. Other songs on the album describe feelings of being left out of a friendship ("Rachel"); and equate leaving someone out of (and going along with) the crowd with how world atrocities happen ("Courage"). There are eight additional songs to enjoy and share with friends! Available as a cassette album (lyrics included) for \$10.00 ppd. Write to Bob Blue, 11 Bank St., Apt. B, Waltham, MA 02154



PICK IT UP!

words & music by Joanne Olshansky

© 1985 JHO Music

CHORUS:



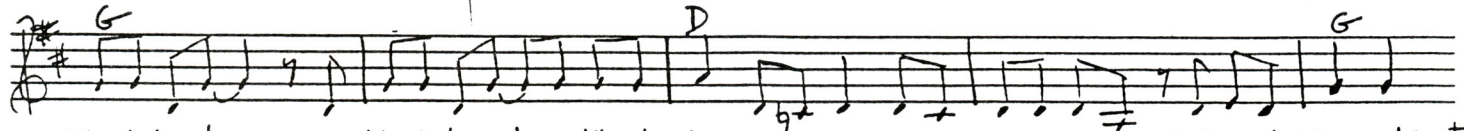
Pick - it up! Hang it up! Don't leave it there on the chair! Put it a-way! Do it to-



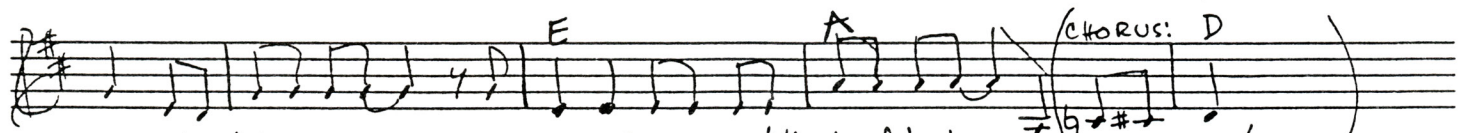
day - if you drop it on the floor we're gonna yell at you some more so pick it up!

VERSES:

1. Well I



like to hang loose, I like to be cool; I like to drop all my stuff when I come home from school, but when it's spread just

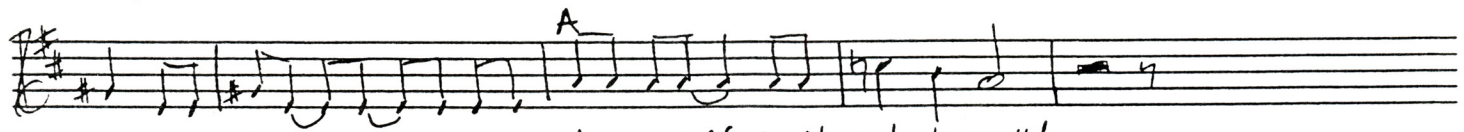


right on the living room rug..... my Mom starts screaming at the top of her lungs to pick it up!

BRIDGE (verse 3): G



Well my parents are always on my case, they think that everything should be in it's proper place; but I like my own



way & I do real well -- I always pick up my stuff when it starts to smell!

chorus: Pick it up! Hang it up!

Don't leave it there, on the chair!

Put it away, do it today --

If you drop it on the floor we're gonna yell at you some more so pick it up!

1. Well I like to hang loose, I like to be cool,
I like to drop all my stuff when I come home from school;
But when it's spread just right on the living room rug--
My Mom starts screamin' at the top of her lungs.....to

2. Well my room is my own and I like to see
All my clothes and my junk surrounding me;
But when my Dad comes up to tuck me in --
He takes a look around and hollers "FIGFEN!"now

3. My parents are always on my case

They think everything should be in it's proper place!

But I like my own way, and I do real well --

I always pick up my stuff when it starts to smell!

4. I asked my Grandma, "When Mom was growin' up
Was she tidy and neat, did she always pick up?
When you looked in her room did you say 'How nice!'" ?
She said "I had to tell your mother every day of her life" to

Alright, in a little while.... Pick it up!
Hey, it's not even all my stuff.... Pick it up!
Ok, after this show.....PICK IT UP!!!!

Alright, alright -- you don't have to yell!

At times, educators may be reluctant to bring up such an emotional topic as the war, with the group. Sometimes this is because we fear that it will lead to a political discussion that might not be appropriate for the classroom setting. It is however, quite possible to conduct a discussion about the war without any politics entering into it. During times of world crisis and uncertainty, children desperately need to share their fears and fantasies. Priscilla Prutzman, from Childrens' Creative Response to Conflict (CCRC), notes that when psychologists write articles about helping children through tragedies, they often recommend that children have a chance to talk about their feelings. Priscilla suggests that active, non-judgmental listening, and large group discussions are helpful. By feeding back what children have said to confirm that you understand, and by listening to the feelings expressed, you need not worry that you will "say the wrong thing".

How does one respond to Sarah's six year old friend mentioned above? Here are some things Sarah tells parents and teachers:

1. BRING UP THE TOPIC YOURSELF-- Don't wait for the kids to bring it up. When we are silent while children are aware of a crisis, they are confused and can become more upset as they wonder why we are not talking about it. --Is this something so big and so horrible that my parents/teacher can't talk about it?--

Andrea suggests that you never assume that children are too

young or too old to need to talk about it. Every high school student Andrea talked with during the week the war started, was glad to be able to express his/her fears about the world situation and his/her future.

Sample phrases to use: "What have you heard about the war?" "What do you think the children in the Mid-East are feeling about the war?" (Often children will then tell you what they fear through their answers. You can then bring it "closer to home" by asking if they think children here feel the same way.) "What do you think about the war? How do you feel when you hear these things?" In other words, offer very simple openers that give the children the possibility of discussion.

2. OUR MAIN ROLE IS TO LISTEN WITHOUT CUTTING OFF-- We don't have to provide solutions, and we don't have to take away the pain!

3. OFFER THE NEEDED FACTUAL INFORMATION-- You may start to hear some wild rumors. In one fifth grade class, Andrea was told by one of the kids that his brother worked for a water purifier company. The child told the class that his brother had gotten a lot of calls from dentists and other people who were complaining that their mouths hurt when they drank regular tap water. He suggested to the class that we have been the victims of biological terrorism. We needed to discuss that while his brother's experience may be true, we were jumping to conclusions that certainly had not been validated by any reliable source. We were able though, to then discuss the various fears of terrorism.

Sarah's six year old son needed to see a map of the world in order to understand where the fighting was taking place and to get a sense of how far away it was from where he lives.

It was helpful with one fifth grade class, to ask if anyone had ever been to the Mid-East or Israel. A few children who had been to that area were able to tell the class that the flight took eleven hours. They then concluded that it wasn't likely that the US would be the target of military bombings (something they all initially expressed fearing).

4. ASK QUESTIONS-- It is very important to ask the children a lot of questions. They may be harboring many such misconceptions without knowing how to bring them out.

5. LET THEM KNOW THAT THEY ARE NOT ALONE IN THESE FEARS-- Sometimes questions like, "How many of you ...", or "Raise your hand if you felt ... about ..." help the class see how many other kids (and the adult -- don't be afraid to raise your hand in response to one of these questions) feel the way they do.

The night the war began, there was a **TERRIBLE** thunderstorm in the northern NJ area. The next day, Andrea asked her classes how many kids thought that the thunder and lightening were the sounds of us being attacked. Practically everyone's hand went up and an enthusiastic discussion ensued with everyone sharing their experiences.

6.LET THEM KNOW THAT PEOPLE ARE TRYING TO CREATE A SOLUTION-- Mention the continued efforts of the U.N. or other diplomatic efforts. Talk about how they resolve conflicts between themselves.

Songwriting is a wonderful way to facilitate cooperative efforts while expressing the various feelings discussed. There are resources available to use in writing songs with groups if you are not a "songwriter". (See Resource section for Sarah's "Songwriting Together" and Andrea's "Sharing Thoughts" tapes and teacher's guides.)

Singing songs with the group and even playing pre-recorded songs for the group are effective ways of triggering discussions about the war. Here are some songs that work well:

KIDS' PEACE SONG -- Peter Alsop

TELL THE WORLD -- Joanne Olshansky (kids can write their own versions too!)

IF I COULD CHANGE THE WORLD -- Jim Valley (after listening to the song, ask the kids how they would change the world)

COURAGE -- Bob Blue
THREE WISHES -- Patricia Shih ("One for me and one for thee and one to make the whole world bright"-- ask, what would the children wish for the world?)

UNDER ONE SKY and
WHAT DO I DO? -- Ruth Pelham

SOMOS EL BARCO -- Lorre Wyatt

CHILD OF THE '90's -- Andrea Stone (Recorded with two extra instrumental verses so kids can write about what makes them up-tight, anxious, etc. and then

To contact Children's Creative Response to Conflict or Priscilla Prutzman, write
CCRC, Box 271, Nyack, NY 10960
or call (914) 358-4603 Available through CCRC: "SONGS FOR A FRIENDLY PLANET" songbook. Also look for their upcoming tape!

NEW RESOURCES

ANNOUNCING A NEW RESOURCE FOR TEACHERS FROM SARAH PIRTLE

SONGWRITING TOGETHER: COOPERATIVE SONGWRITING TO BUILD CLOSENESS WITH THE EARTH AND WITH EACH OTHER

THIS SET INCLUDES: A tape of 22 songs including "The Mahogany Tree" about the rainforest, "Thinking Like A Mountain" and "Earth Recycle" with 17 song patterns for children to create their own songs.

A teacher's guide with complete lesson plans for songwriting in small cooperative groups using a whole language approach. (72 pages)

All lyrics and guitar chords.

Elementary school teachers, whether new or experienced song leaders, make use of the tape to teach children the song patterns. The topics invite students to express their closeness to special animals, trees, and their own quiet places. Lesson plans explain group activities which build cooperation and

develop social skills to collaborate in small groups. This resource results from Sarah Pirtle's eighteen years of experience working with music, environmental themes, and cooperation.

ORDER FROM: SARAH PIRTLE 54 Thayer Rd. Greenfield, MA 01301 (413) 774-5385

\$18 for spiral bound teacher's guide and tape, + \$2.50 first class postage.

AVAILABLE FROM STONE PRODUCTIONS: "SHARING THOUGHTS"

An anthology of children's songs by Rosenshontz, Patricia Shih, Peter Alsop, Sarah Pirtle, Ruth Pelham, Jim Valley, Bill Harley, Bob Blue, Joanne Olshansky, Minnie O'Leary, and Andrea Stone!

This album is meant to help encourage cooperation and positive social interactions. It provides a fun, up-beat, creative and structured way of sparking thought and discussion about important issues related to getting along with others. Listeners can become actively involved by writing their own verses and singing along to some of the songs. A Group Leader's/Educator's Guide Book which offers ideas, guidelines for facilitating discussions, and activities to correspond with each song is also available.

Cassette tapes and Guide Books are each \$10.00 (Add \$1 for each item s + h). Order from: Stone Productions Box 307, Montvale, NJ 07645-0307

MORE RESOURCES

INSIDE TRACK PRODUCTIONS OFFERS: "THE IMAGINATION GAME"

This audio cassette album is full of things for children to imagine. The tape is designed to ease children into sleep, or just to provide them with some quiet time to themselves. Many of the techniques used in meditation and stress reduction are employed for an enjoyable, relaxing experience.

"Balloon breathing", guided imagery, and relaxation techniques help set the stage for peaceful imaginings. Many educators, child psychologists and experts in related fields were consulted during the creation of the text. Some of the benefits children can derive from experiencing this tape include: stress reduction, the strengthening of conflict-resolution skills, an increased sense of inner-directedness and, of course, the cultivation of the imagination.

THE IMAGINATION GAME is available in cassette format from Inside Track Productions, P.O. Box 1513, Glendora, CA 91740. The mail order price is \$9.98 + \$2.00 s + h (CA residents add appropriate sales tax). Contact Tom Armbruster for more information: (818) 339-5257.

MORE NEW SOUNDS

DAVE KINNOIN: Daring Dewey

Dave's latest cassette album, Daring Dewey, received the 1990 Parents' Choice Award. Also, Dave just completed writing and producing the songs for a new muppet sing-along video, "Billy Bunny and the Animal Songs" to be released Spring, 1991. This will be the first Henson/Disney Children's Video. Dave's tape is available for \$10.00 from Song Wizard Records, Box 931029, Los Angeles, CA 90093

CATHY FINK & MARCY MARXER: Help Yourself!

Help Yourself! to an album of new songs by Cathy and Marcy that inspire self-confidence in young children. The usual mix of folk, rock, swing and other styles encouraging skills like shoe tying, safe street crossing, reading, eating nutritiously, reading and more. Rounder 8021. \$10.00 LP and Tape, \$15.00 CD. Send to: Community Music, P.O. Box 5778, Takoma Park, MD 20913

-NEXT ISSUE- FOCUS: CHILDREN'S MUSIC AWARDS

MORE THUMBNAIL SKETCHES

Bill Jenkins House of Musical Traditions 7040 Carroll Ave. Takoma Park, MD 20912 (301) 270-0222

Making music come alive or How to play almost anything! In a class setting, instructor Bill Jenkins introduces and demonstrates almost 100 instruments from all over the world, explaining several ways to produce musical tone and how to play music with a group. Making music in a group affords the children a wonderful sense of accomplishment.

Alison Schertz Imagine If Productions 41 Brookside Ave. Valley Cottage, NY 10989 (914) 268-6424

Imagine If Productions (Alison Schertz and James Greenberg), is presently touring the children's musical theater program, IMAGINE IF... THE CURE FOR TVITIS! in theaters, schools and cultural arts organizations across the country. We recently released our first children's audiotape. Alison is actively looking for songwriting projects and is particularly interested in collaborating with other songwriter/composers.

COURAGE

© 1988 Bob Blue

by Bob Blue

17



A small thing once happened at school that brought up a question for me,



And somehow it forced me to see the price that I pay to be



cool

Diane is a girl that I know. she's strange like she



doesn't belong.

I don't mean to say that that's wrong, We



don't like to be with her though

And so, when we all made a



plan

to have this big party at Sue's,

most kids in the



school got the news,

but no one invited Diane

The

Ending for verse 4:



start by in-viting Diane.

A small thing once happened at school
That brought up a question for me,
And somehow it forced me to see
The price that I pay to be cool.
Diane is a girl that I know.
She's strange, like she doesn't belong.
I don't mean to say that that's wrong.
We don't like to be with her, though.
And so, when we all made a plan
To have this big party at Sue's,
Most kids in our school got the news,
But no one invited Diane.

The thing about Taft Junior High
Is secrets don't last very long.
I acted like nothing was wrong
When I saw Diane start to cry.
I know you may think that I'm cruel.
It doesn't make me very proud.
I just went along with the crowd.
It's sad, but you have to in school.
You can't pick the friends you prefer.
You fit in as well as you can.
I couldn't be friends with Diane,
'Cause then they would treat me like her.

In one class at Taft Junior High,
We study what people have done
With gas chamber, bomber, and gun,
In Auschwitz, Japan, and My Lai.
I don't understand all I learn.
Sometimes I just sit there and cry.
The whole world stood idly by
To watch as the innocent burn.
Like robots obeying some rule.
Atrocities done by the mob.
All innocent, doing their job.
And what was it for? Was it Cool?

The world was aware of this hell,
But nobody cried out in shame.
No heroes, and no one to blame.
A story that no one dared tell.
I promise to do what I can
To not let it happen again.
To care for all women and men.
I'll start by inviting Diane.

CALENDAR OF EVENTS

FEBRUARY 10

The Northern California CMN Regional Gathering will be held on **February 10, 1991, in Berkeley**. For info call (408) 266-2987.

MARCH 15-17

The Portland (OR) Folklore Society's Singtime Frolics 1991 always offers a Kidzsongs Workshop. The 1991 singtime will be **March 15-17, 1991**. People can contact Bonnie Messinger, 11790 SW Belmont Terr., Beaverton, OR 97005.

APRIL 21

The New York/Metro Area Region is sponsoring a gathering on **April 21, 1991**. This special event will be held at the Alpine Boat Basin in NJ - just a few miles north of the GWB. Join us for a pot-luck lunch followed by a SONG SWAP SAIL aboard the CLEARWATER'S VOYAGER SLOOP! The boat only holds 48 people so sign up in advance by March 15th. In order to fund the sail, it will cost \$20 per person. There is no age limit for children as long as they are with adult supervision. Contact Barbara Wright for info on how to sign up: (914) 948-0569.

MAY 15-19

The NAIRD Convention will be held this year in **Los Angeles, CA on May 15-19**. For reservation and convention information call the NAIRD office at (609) 547-3331 or write: NAIRD, Box 568, Maple Shade, NJ 08052. Plans are being made for a CMN workshop at the Convention.

JUNE

The Children's Music Network plans to meet again on the **Friday of the June People's Music Network gathering**. This gathering usually takes place in the New York area (Pine Bush, Beacon?) on the first weekend of June. Exact dates will be determined during the January 25-27 gathering in Boston. If you would like to plan to attend, contact your regional contact person or Bob Blue at (617) 899-5053 for more information.

AUGUST 9-11

The Midwest Regional CMN gathering will be held in conjunction with the MPMN 10th anniversary gathering **August 9-11, at Beaver Creek Reserve in Fall Creek, WI** near Eau Claire. For info contact MPMN, Box 3092, Madison, WI 53704.

OCTOBER 18-20

The Children's Music Network is planning to hold its first National Weekend Gathering at **Lenox Hill Camp in Bantam, CT on October 18-20, 1991**. Many great workshops, song swaps, food, friends, and great times are being planned. **SAVE THESE DATES NOW!**

HOW TO BECOME A MEMBER OF THE CHILDREN'S MUSIC NETWORK

Membership in the Children's Music Network includes a subscription to the newsletter "Pass It On", a CMN directory which lists members and individual resources (available to members only), and information about regional and national gatherings and resources. While the various regions plan their get-togethers at different times during the year, we have tended to have national gatherings in late January, early June and late October.

CMN has recently converted the membership year to a fiscal year, starting each September. For people who sign up after September, we will attempt to provide the most recent issues of "Pass It On", if still available.

ANNUAL MEMBERSHIP FEE:

Individual or Family Membership - suggested fee: \$25.00
(\$15-\$30 sliding scale. We welcome all members. When determining your fee, please note that \$15 does not cover costs.)

Libraries and Institutions - \$30.00

TO JOIN: Simply fill out the form below and send it with your check or money order made out to:

CHILDREN'S MUSIC NETWORK
P.O. BOX 307
MONTVALE, NJ 07645-0307

RENEWAL AND NEW MEMBERSHIP FORM PLEASE SUBMIT ALSO WITH CHANGE OF ADDRESS INFORMATION!

NAME: _____ ANNUAL MEMBERSHIP FEE ENCLOSED _____

ADDRESS: _____

_____ DAYPHONE: _____ EVE # _____

RENEWAL _____ NEW _____ CHANGE OF ADDRESS _____

DIRECTORY LISTING FOR NEW MEMBERS AND TO UPDATE PREVIOUS LISTING

I wish to be listed in the next CMN directory yes no I wish to make a change in my listing from the last directory yes no.

Please list as noted above yes. Please list as follows: _____

Please supply the following information for inclusion in the directory:

1. List letter codes that apply to you: D=distributor E=educator M=media P=performer SW=songwriter YP=young person PA=parent PR=producer BA=booking agent / or add your own but define letter designations.

2. Describe your work or interest in children's music _____

3. What are you seeking from other network members? _____

4. List any resources (records, books, etc.) you have available, include prices. _____

END NOTES

**SHARE "PASS IT ON" WITH A FRIEND
DIRECT THEM TO THE MEMBERSHIP FORM
ON PAGE 19**

ADDITIONAL JOB OPENINGS

Lenox Hill Camp, the host to our National CMN Weekend Gathering, has announced an opening for a Music Director for their summer camp program. If interested, contact: Walter Thompson at (203)567-9760 and tell him that you are a CMN member.

ATTENTION:

**IF YOUR ADDRESS LABEL HAS A ☐ C BELOW YOUR ADDRESS:
ENJOY THIS EDITION WITH OUR COMPLIMENTS AND
PLEASE SUBSCRIBE SO THAT YOU CAN CONTINUE TO ENJOY
FUTURE EDITIONS.**

**IF YOUR ADDRESS LABEL ☐ DOES NOT HAVE A ☐ Y BELOW
YOUR ADDRESS, PLEASE RENEW YOUR MEMBERSHIP IN
ORDER TO RECEIVE FUTURE EDITIONS.**

Children's Music Network
P.O. Box 307
Montvale, N.J. 07645

